

KIM WIGAARD

ANTI BRANDPEOPLE

EDUCATION

Manhattan School of Music – New York

Professional Studies – Diploma - Musical Theater (2013-2014)

Manhattan School of Music – New York

Master of Voice – Opera (2011-2013)

Norwegian Academy of The Arts / Kunsthøgskolen i Oslo - Oslo

Bachelor of Opera - 2 years (2009-2011)

Norwegian Academy of Music / Norges Musikkhøgskole - Oslo

Bachelor of Voice – 4 years (2007-2011)

CONTINUING EDUCATION

- *Estill Voice Training - Master teacher*, Oslo, Stockholm.*
- *Voksenåsen Sommerakademi - Susanna Eken, Oslo.*
- *Kandesteds Kurs - Susanna Eken, Danmark.*
- *Voice Experience - Sherrill Milnes, Florida.*
- *North European Opera Festival - Biennale, Finland.*

EXPERIENCE

MUSICAL (NEW YORK / REGIONAL)

| | |
|----------------|--|
| Man 2 | <i>Chairs</i> (Josh Kight) - CAP21 |
| Maxime | <i>Moving Right Along</i> (Blumenkrantz) – MSM |
| Jason | <i>OkayCupid The Musikal</i> (Good/Leshures) - NJPC |
| Revue lead | <i>Side by Side</i> (Sondheim) - MSM |
| Randy Curtis | <i>Lady in the Dark</i> (Weill) - MSM |
| Cind. Prince | <i>Into The Woods</i> (Sondheim) - International House |
| Vater | <i>Die Sieben Todsünden</i> (Weill) - NMH |
| Kongens tjener | <i>Askeladden</i> (O.Verpe) - Parkteateret |

OPERA (LEADING/COMPRIMARIO/PARTIAL)

| | |
|--------------------|---|
| Betto di signa (C) | <i>Gianni Schicchi</i> (Puccini) Norwegian Opera and Ballet |
| Simone | <i>Gianni Schicchi</i> (Puccini) Norwegian Opera and Ballet |
| Husband | <i>Decoration</i> (Mikael Larsson) OPERAction, Brooklyn |
| Alaske Wolf Joe | <i>Mahagonny</i> (Kurt Weill) MSM |
| Leporello | <i>Don Giovanni</i> (Mozart) NYC |
| Junius | <i>The Rape of Lucretia</i> (Britten) Academy of Opera |
| Dr. Falke | <i>Die Fledermaus</i> (J. Strauss) Academy of Opera |

| | |
|------------------|--|
| Ulysses S. Grant | <i>The Mother of Us All</i> (V. Thompson) MSM |
| Talpa | <i>Il Tabarro</i> (Puccini) Norwegian Opera and Ballet |
| Thierry | <i>Dialogues des Carmélites</i> (Poulenc) Norwegian Opera and Ballet |
| 2e Commissaire | <i>Dialogues des Carmélites</i> (Poulenc) Norwegian Opera and Ballet |
| Le Officier | <i>Dialogues des Carmélites</i> (Poulenc) Norwegian Opera and Ballet |
| Le Geolier (C) | <i>Dialogues des Carmélites</i> (Poulenc) Norwegian Opera and Ballet |
| Un Banditore (C) | <i>Alceste</i> (Glück) Manhattan School of Music |
| Don Giovanni | <i>Don Giovanni</i> (Mozart) Academy of Opera |
| Count Almaviva | <i>Le Nozze di Figaro</i> (Mozart) Academy of Opera |
| Figaro | <i>Il Barbiere di Siviglia</i> (Rossini) Academy of Opera |
| Amida | <i>L'Ormindo</i> (F. Cavalli) Academy of Opera |

TV

| | |
|--|---------------|
| Klokka åtte hos meg (performer) | TV3 2009 |
| IDOL (performer) | TV2 2016 |
| THE VOICE (performer) | TV2 2017 |
| 4 Stjernes Middag (performer) | TV3 2017 |
| Beat for Beat (performer) | NRK 2018 |
| All Together Now (judge) | TV NORGE 2019 |
| Good Morning Norway (performer) | TV2 2019 |
| Melodi Grand Prix (performer) | NRK 2020 |

STIPENDS/SCHOLARSHIPS

| | |
|----------------------------------|--------------------------|
| <i>Ingar Dobloug Stiftelse</i> | (2011) |
| <i>Jansons legat</i> | (2012) |
| <i>Eckbos Legat</i> | (2013) |
| <i>Tom Wilhelmsens Stiftelse</i> | (2009, 2010, 2011, 2012) |
| <i>Sine Butenschøn</i> | (2014) |
| <i>Oslo Overformynderi</i> | (2010) |
| <i>Arnfinn Hejes Legat</i> | (2009) |
| <i>Sons of Norway</i> | (2015) |

CONDUCTING

| | |
|--|--------|
| <i>Næringslivets Hovedorganisasjon (Samklang)</i> | 2015 – |
| <i>Borgarting Lagmannsrett (Borgarting Domskor)</i> | 2015 – |
| <i>Oslo Tingrett (Tingrettskoret)</i> | 2015 |
| <i>Gropus Sangkor</i> | 2015 – |
| <i>Egmont Publishing (Egmontkoret)</i> | 2018 – |
| <i>Eidsvoll Korforening</i> | 2017 |
| <i>Lillestrøm Damekor</i> | 2015 – |
| <i>Steinbrudene Damekor</i> | 2019 – |
| <i>Lillestrøm Seniorkor (Lillestrøm Kulturskole)</i> | 2019 – |